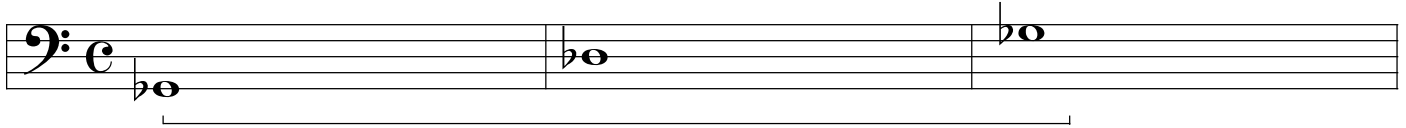
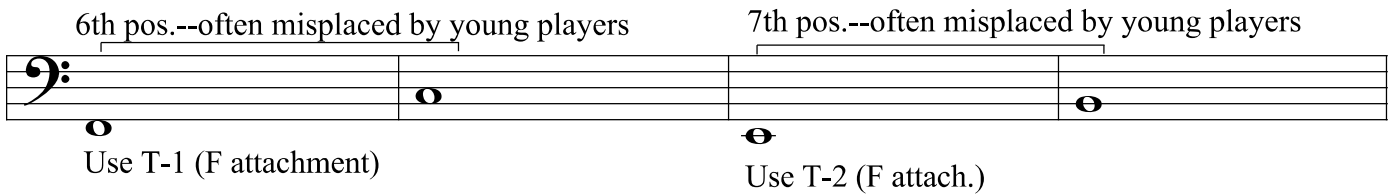


Trombone Intonation



5th pos.--often misplaced by young players

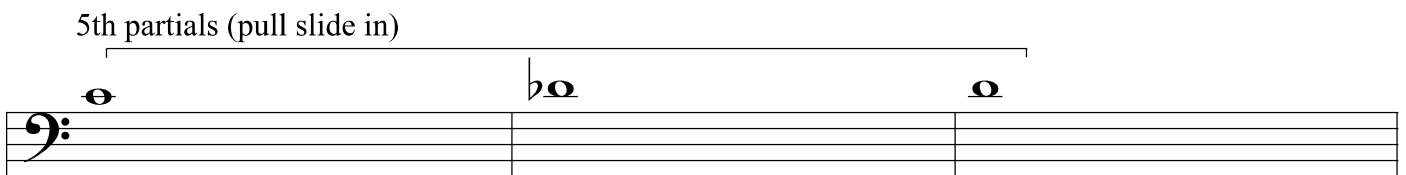


6th pos.--often misplaced by young players

7th pos.--often misplaced by young players

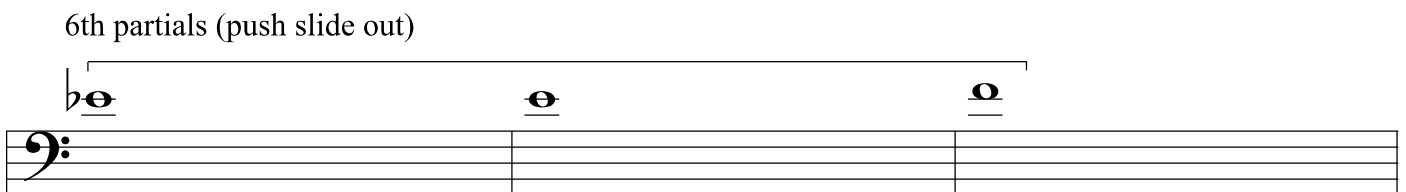
Use T-1 (F attachment)

Use T-2 (F attach.)



5th partials (pull slide in)

Play in 4th pos. instead of 1st



6th partials (push slide out)