Name	
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S S S S S S S S S S S S S S S S S S S	Music	Basics	(part 3)
	KINDS OF NOTES	and Rests	

## Introduction:

Knowing the NAME of the note is only half of reading music. We also need to know HOW LONG to play or rest. To read music you need to know both the note names and duration.

## KINDS OF NOTES & RESTS

A note tells you two things, **WHAT** note to play and **HOW LONG** to play it. A rest tells you how long to have SILENCE in your part.

A		note <u>AND</u> rest get	beat.
	Draw the note:	Draw the rest:	
A		note <u>AND</u> rest get	beats.
	Draw the note:	Draw the rest:	
A		note <u>AND</u> rest get	beats.
	Draw the note:	Draw the rest:	

## PENCIL PRACTICE-NOTE VALUES AND NAMES: Complete the note value chart below

Name of Note/Rest	# of beats	Draw the <b>NOTE</b>	Draw the <b>REST</b>

## THE PARTS OF A NOTE

There are names for the we learn more about rea	-		the parts can be very helpfu	ıl as
The three parts of any note	are the	,	, & the	
Note Head—The note he name of the note will char	-	e note that names it. Depo	ending on where the note head is	, the
Whole .	Note	Half Note	Quarter Note	
	stem should go dow	n. If the note is BELOW	re it is at on the staff. <i>If the note</i> the third line the stem should go	
• If the stem is o	n the right it goes _			
• If the stem is o	n the left it goes			
• Remember– da	. <b>p</b> epper YES! <b>q</b> u	arter back NO!		
Whole A	Note	Half Note	Quarter Note	
<b>Flags</b> — to make a note far in speed! You can add a f			y time we add a flag the note do notes	ıbles
Single Notes <b>Quarter Note</b>	Eighth Note	Sixteenth Note	Thirty Second Note etc	
Multiple Notes <b>Quarter Note</b>	Eighth Note	Sixteenth Note	Thirty Second Note etc	