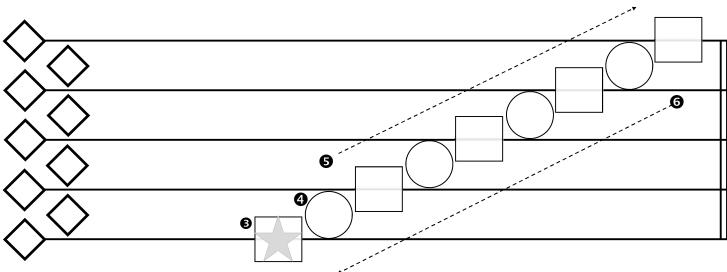
18/4	<b>Music Basics</b>	(part 2)	Name	www.staleyband.org
AHD	Naming the staff			

Introduction: The bass clef and the treble clef have different names for each line and space in the staff.

Once you know the names of the lines and spaces you can start to learn the note names!

I play the		, which uses the		clef.
2 The lines and sp	paces of the staff always	ays start at the	(numl	per the diamonds)
3 Line 1 of the sta	aff is named	All notes placed on th	is line are called	·
<b>4</b> Space 1 of the s	taff is named	All notes placed on t	his space are called _	·
<b>6</b> Going	the staff uses th	e <b>FORWARD</b> musical alp	habet. (ABCDEFGA	BCDE)
<b>6</b> Going	the staff uses th	e <b>BACKWARD</b> musical a	lphabet. (GFEDCBA	GFEDC)
Another way to ren	nember the names of	the staff are by rememberi	ing the following say	ing:
Lines:				
Spaces:				
2 (	)			
				<del>-</del>

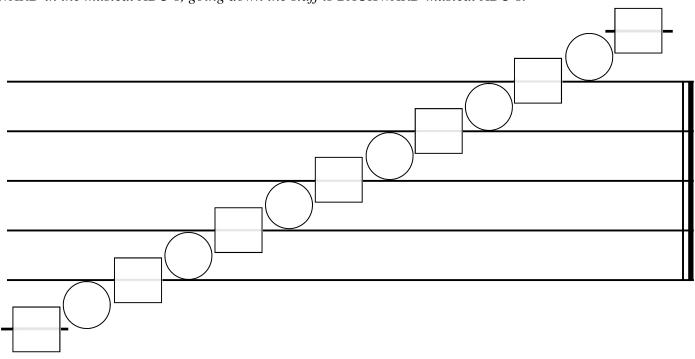


## LEDGER LINES:

There are notes that are higher and lower than the staff allows. To write these notes we need to extend the staff by using LEGER LINES. When you see a small line on or below a note, just pretend that the staff keeps going up or down. All instruments use leger lines as they can all play more than nine notes! It is easy to figure out what notes are on the leger lines if you know your musical alphabet!

## PENCIL PRACTICE:

Use the musical alphabet to figure out what the ledger line notes are. Remember going up the staff is FOR-WARD in the musical ABC's, going down the staff is BACKWARD musical ABC's.



## LABEL THE NOTES (WRITE THE NOTE NAMES UNDERNEATH)

