



Intonation

Name _____
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INTRODUCTION: Every musician is responsible for their tuning and matching the intonation of the ensemble. By knowing your instrument and what adjustments to make (and when to make them) we will all sound better!

BASIC ADJUSTMENTS

When I am **FLAT**
my sound is too _____

I can adjust by:

When I am **SHARP**
my sound is too _____

I can adjust by:

MY TUNING NOTES

- **Tuning against a drone:** LISTEN, sing internally, match pitch, adjust.
- **Tuning in class**– use a cord
- **Tuning by yourself**– play the note *WITHOUT* looking at the tuner. Once you establish the pitch look and see how you need to adjust.

'F AROUND THE ROOM'

When tuning in the ensemble I listen to:

- 1)
- 2)
- 3)
- 4)

Order: