



Dynamics

SHAPING YOUR SOUND

Dynamics is our way of talking about _____ and _____.

Dynamics are 'relative', meaning there is not a specific volume to play. You have to LISTEN and ADJUST according to:

- *WHO* you are playing with (solo, small group, large group, etc.)
- *WHAT* you are playing (feature part, background part, transition part, etc.)
- *WHEN* you are playing (what is going on when you enter, when you exit, etc.)
- *WHERE* you are playing (practice room, band class, concert, outside, etc.)

When in doubt, you should always play _____ rather than softer.

DEFINITIONS

Fortissimo: The symbol is _____. When I see this I play _____

Forte: The symbol is _____. When I see this I play _____

Mezzo Forte: The symbol is _____. When I see this I play _____

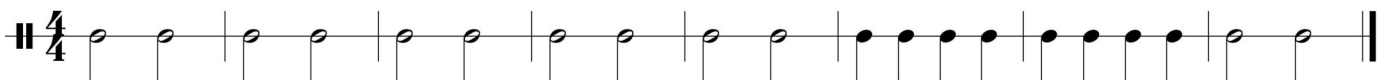
Mezzo Piano: The symbol is _____. When I see this I play _____

Piano: The symbol is _____. When I see this I play _____

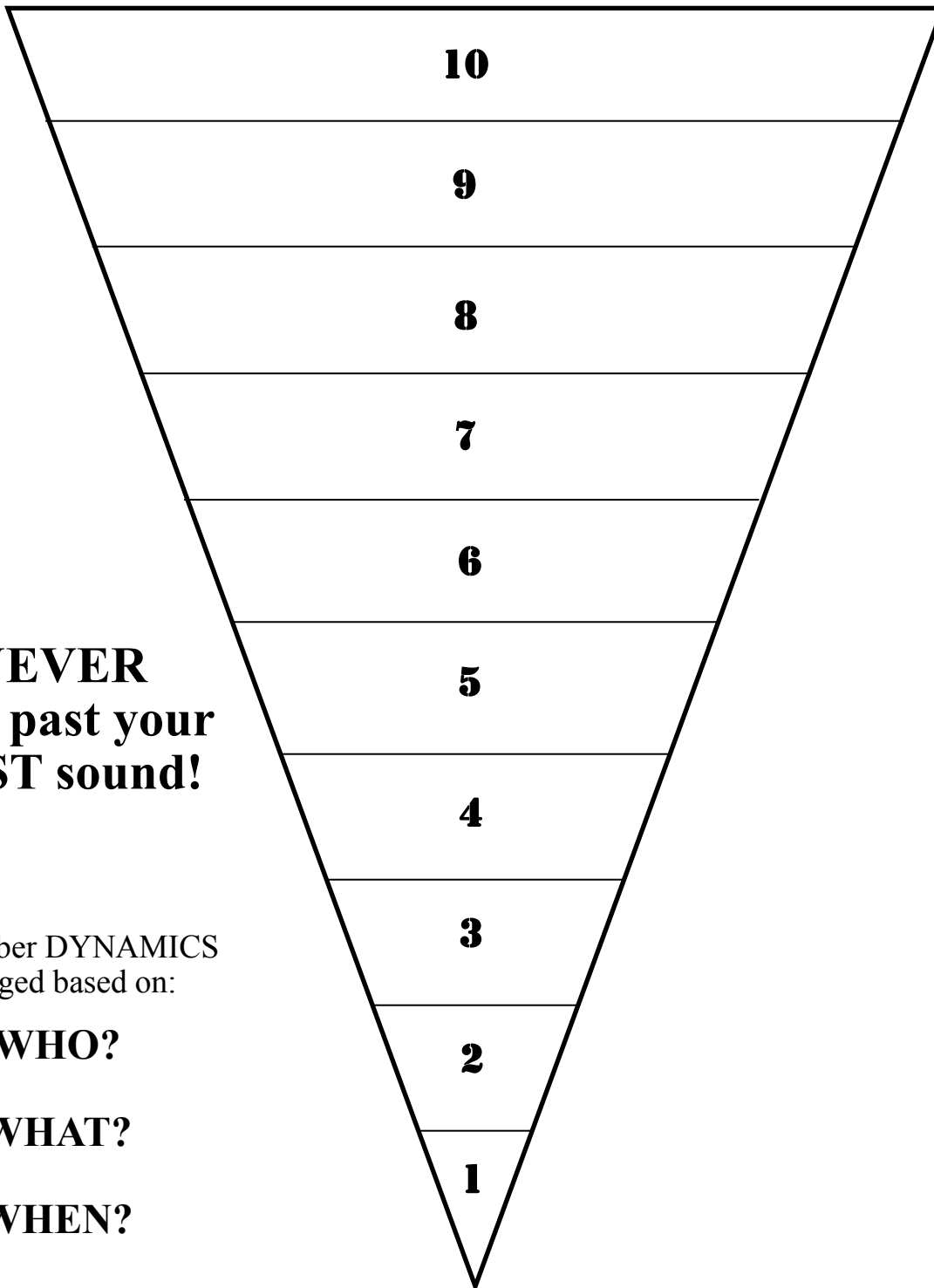
Pianissimo: The symbol is _____. When I see this I play _____

Crescendo: The symbol is _____. When I see this I _____

Decrescendo: The symbol is _____. When I see this I _____



Dynamic Levels



**NEVER
play past your
BEST sound!**

Remember DYNAMICS
changed based on:

WHO?

WHAT?

WHEN?

WHERE?