



## **Beginning Band** *Rhythm Sheet—4/4 Guide*

### **How to use this page**

This page is meant to be a review and reference for future rhythm sheets. Fill it out like you normally would, but keep it handy to look up tricky rhythms in the future.

### **Basic Rules**

- Show ALL Major beats. In 4/4 time there should be a 1, 2, 3, & 4.
- Rests= a big 'R' with the count inside the top part of the 'R'
- Beats you do not hear are small and in parenthesis

### **Ties vs. Slurs**

- Slurred notes: Write out ALL parts of the rhythm big since you hear the notes change.
- Tied notes: Write out the first note big (since you hear it) and the other notes small and in parenthesis (since you do not hear it/them).

### **General Rules**

- PENCIL ONLY!
- Write UNDERNEATH the music, not above it.
- Write neatly so everyone can read it.
- Complicated rhythms can be written 'staggered' to fit everything under the rhythm.



# Beginning Band

## 4/4 Rhythm Sheet Guide

### Basic Rhythms


Name \_\_\_\_\_

**1** || 

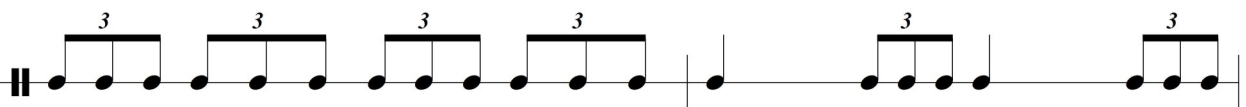
**2** || 

**3** || 

**4** || 

**5** || 

**6** || 

**7** || 

# 4/4 Guide Continued- Advanced Rhythms

**8** || 

**9** || 

**10** || 

**11** || 

**12** || 

**13** || 