



# Beginning Band

## Rhythm Sheet 1

Name \_\_\_\_\_

### Required Rules for Reading and (w)Riting Random Requested Radical Rhythms

- ① Show ALL MAJOR BEATS.    ② Say BIG <sup>(think little)</sup>    ③ Rests=Big R with info *inside it*

1 ||  $\frac{4}{4}$

2 ||  $\frac{4}{4}$

3 ||  $\frac{4}{4}$

4 ||  $\frac{4}{4}$

5 ||  $\frac{4}{4}$

6 ||  $\frac{4}{4}$

**Create your own rhythm line**

*Include NOTES & RESTS and don't forget the time signature!*

7 ||



# Beginning Band

## Writing and Counting Rhythms

### Required Rules for Reading and (w)riting Random Requested Radical Rhythms

- ① Show ALL MAJOR BEATS.    ② Say BIG <sup>(think little)</sup>    ③ Rests=Big R with info *inside it*

#### Quarter Notes

1 ||  $\frac{4}{4}$

#### Quarter Rests

2 ||  $\frac{4}{4}$

#### Half Notes

3 ||  $\frac{4}{4}$

#### Half Rests

4 ||  $\frac{4}{4}$

#### Whole Notes

5 ||  $\frac{4}{4}$

#### Whole Rests

6 ||  $\frac{4}{4}$

#### Mixed Rhythms 1

7 ||  $\frac{4}{4}$

#### Mixed Rhythms 2

8 ||  $\frac{4}{4}$